## Score

# Saxophone Solo for Solo Saxophone Opus 35 (2014)

**Peter Jarvis** 

### Saxophone Solo for Solo Saxophone (Opus 35) Peter Jarvis (2014)

#### **Performance Notes**

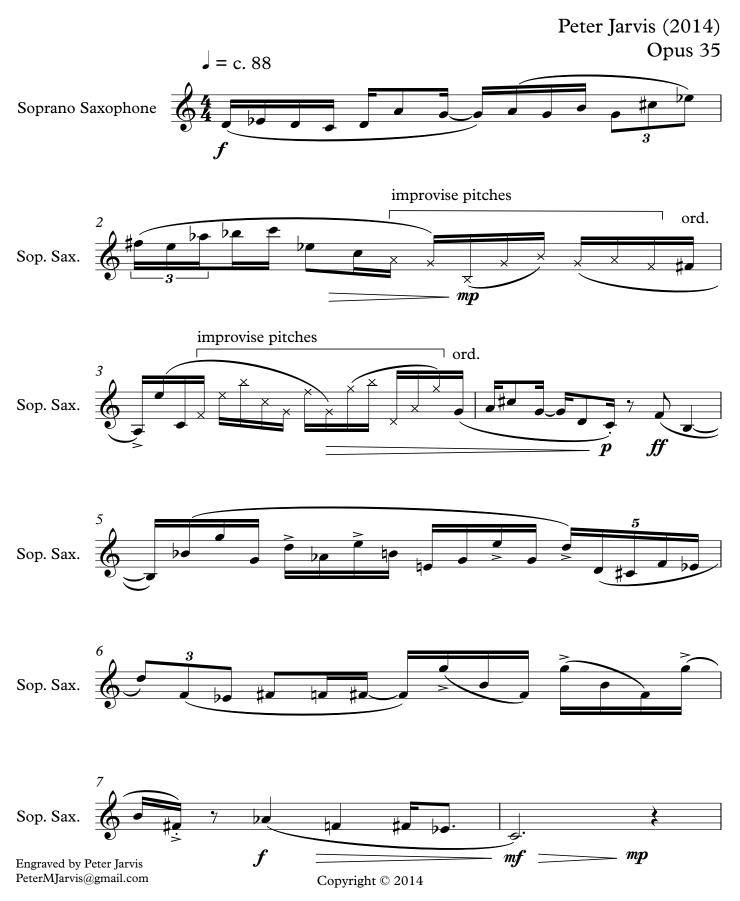
- Accidentals apply only to the register and measure in which they appear.
- Parenthetical rests are not to indicate silence. They are employed to fill out a given measure with proper rhythmic value.
- Sections with "x" noteheads are to be played with improvised pitches.
- Duration: c. 2'43"

### **Program Note**

Saxophone Solo for Solo Saxophone was completed on November 14, 2014 and is happily dedicated to Emily Verschoor-Kirss. The piece explores four styles of performing: fully notated music, completely improvised music, improvised pitches with notated rhythms and improvised rhythms with specified pitches. It is my intention that, at times, a listener will not be sure which of the four styles is being explored, while at other times it will be quite transparent.

- Peter Jarvis

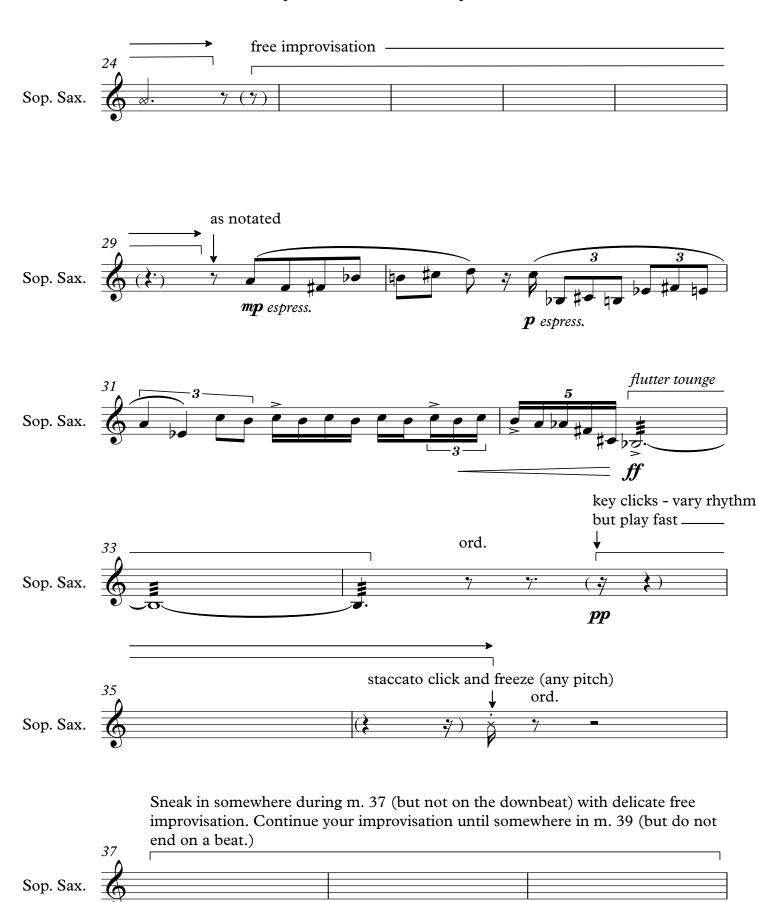
# Saxophone Solo for Solo Saxophone



Improvise using the indicated pitches - vary articulations and dynamics - include syncopations and space.



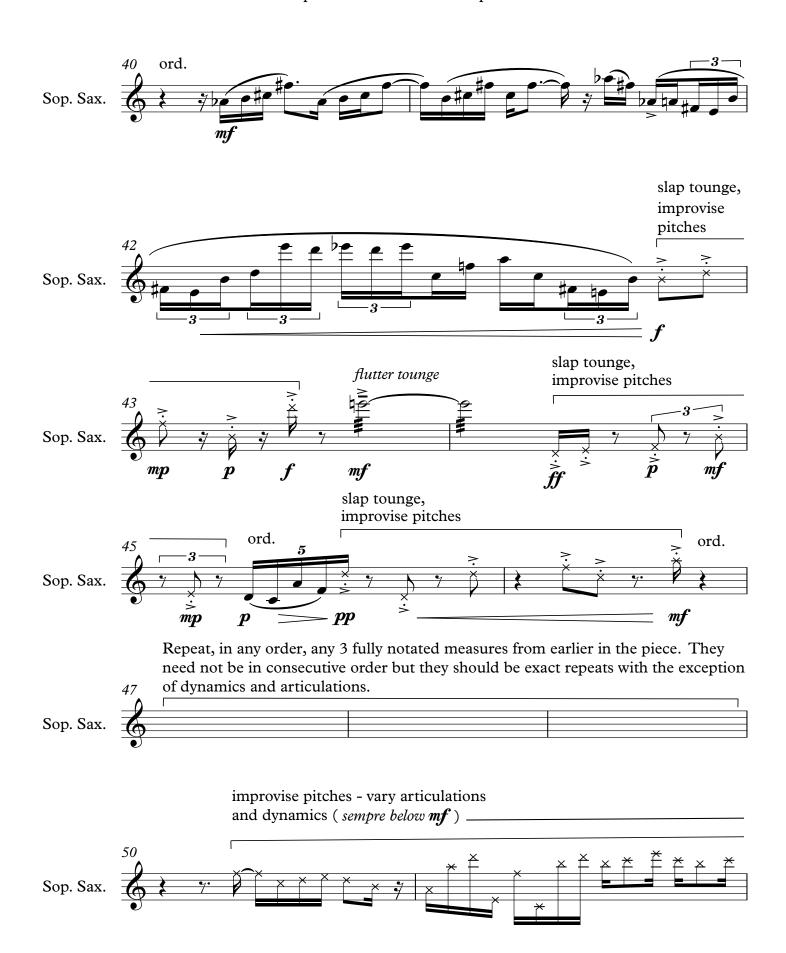
**pp** (at the point of conclusion)

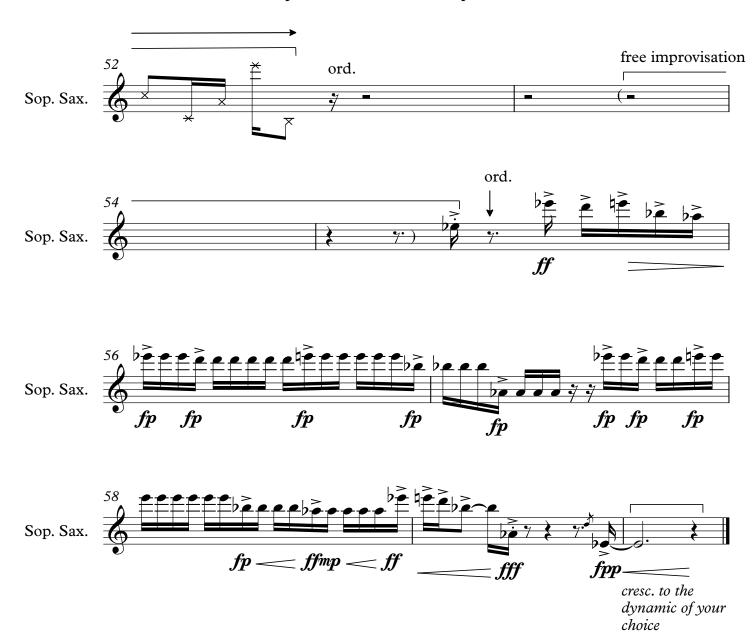


vary dynamics but

do not play above mp

**pp** (at the point of entry)





November 14, 2014 Woodland Park, New Jersey