

Euphonium 1

Heavy Metal
Opus 32 (2014)

Peter Jarvis

Heavy Metal
Peter Jarvis, Opus 32 (2014)

Instrumentation

- 2 Euphoniums
- F Tuba
- C Tuba

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

Program Note

Heavy Metal, Opus 32, was completed on March 18, 2014. It is happily dedicated to the Alchemy Euphonium-Tuba Quartet; Gary Buttery, Joanna Hersey, James Jackson and Danny Wilson. My initial interest in composing this piece came from my long-time friendship and much collaboration with Gary Buttery.

- Peter Jarvis

Euphonium 1

For Alchemy: Tuba & Euphonium Quartet

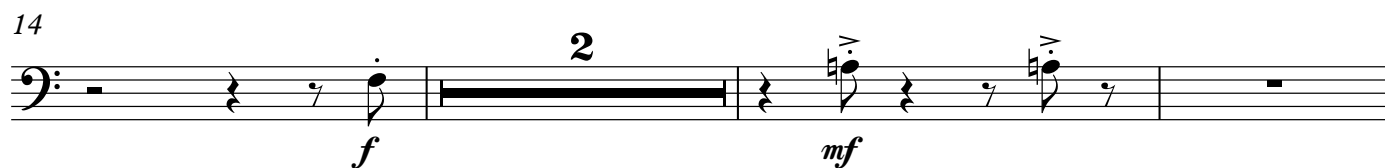
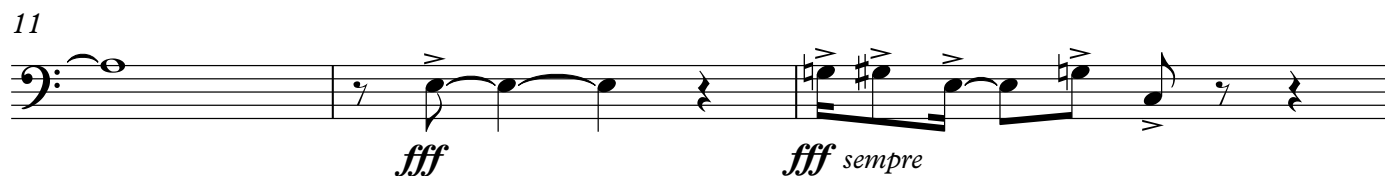
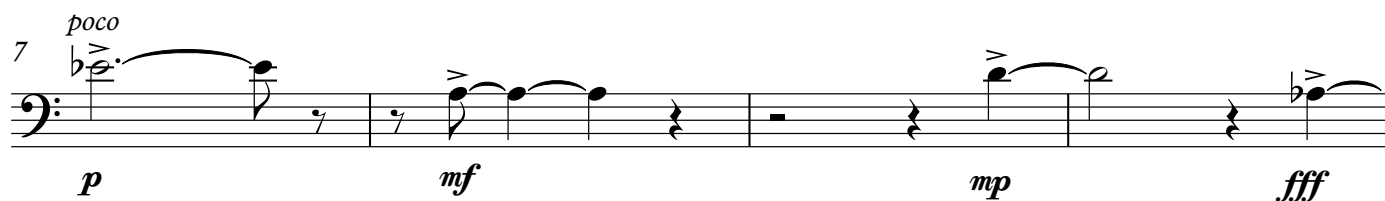
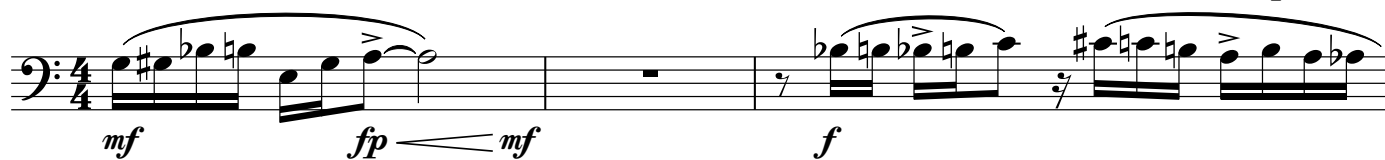
Heavy Metal

Music for Tubas and Euphoniums

Peter Jarvis (2014)

Opus 32

♩ = 84



23

mf dolce *f*

26

fp

28

mp

31

f

33

mf *mf*

36

f

38

Heavy Metal - Euphonium 1

42

2

mp

2

47

49

mp *fff*

53

mf

[illegible]

57

Tba. 1

The image shows a musical score for Tuba 1, measures 57-60. The notation is on a single staff with a bass clef. Measure 57 contains a half note G2, a half note F#2, and a half note E2. Measure 58 contains a half note D2, a half note C2, and a half note B1. Measure 59 contains a half note A1, a half note G1, and a half note F1. Measure 60 contains a half note E1, a half note D1, and a half note C1. The key signature has one sharp (F#) and the time signature is 4/4.

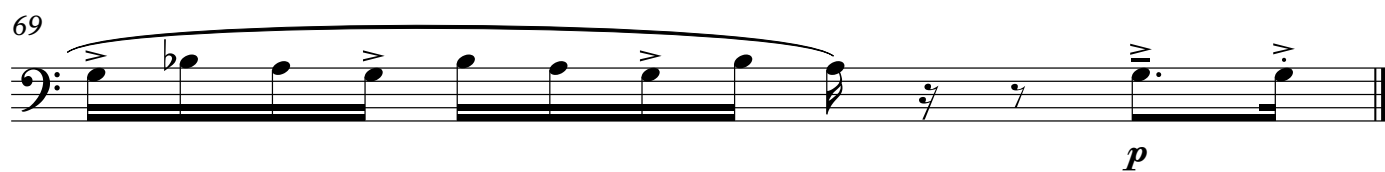
59



f

61

Example 61



March 18, 2014
Woodland Park, New Jersey

Euphonium 2

Heavy Metal
Opus 32 (2014)

Peter Jarvis

Heavy Metal
Peter Jarvis, Opus 32 (2014)

Instrumentation

- 2 Euphoniums
- F Tuba
- C Tuba

Performance Notes

General:

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Program Note

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Euphonium 2

For Alchemy: Tuba & Euphonium Quartet

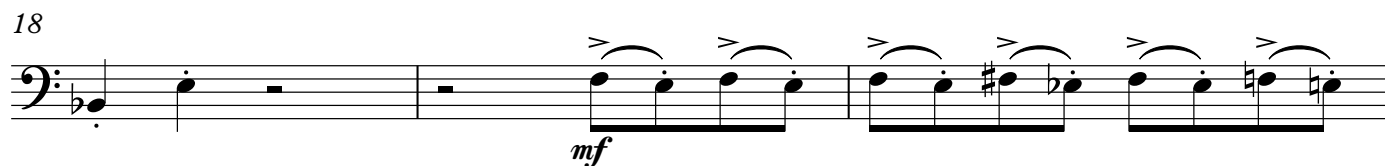
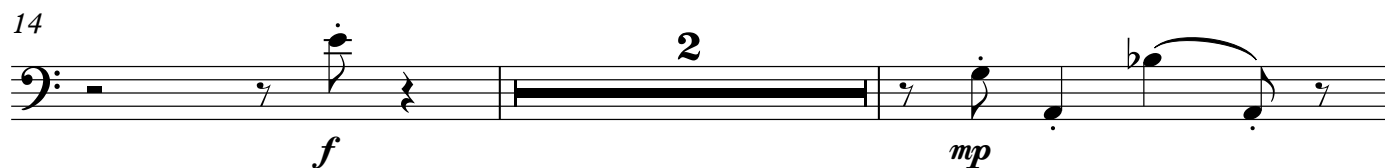
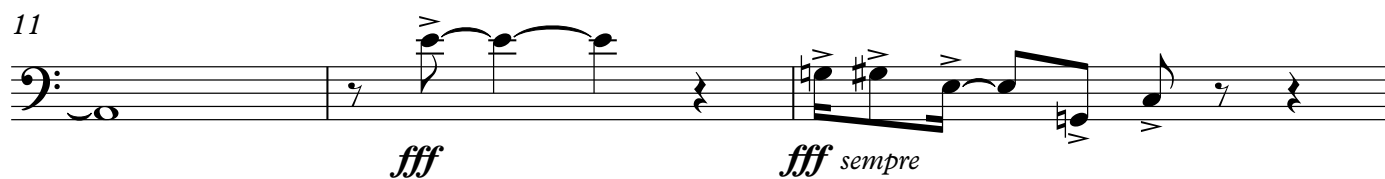
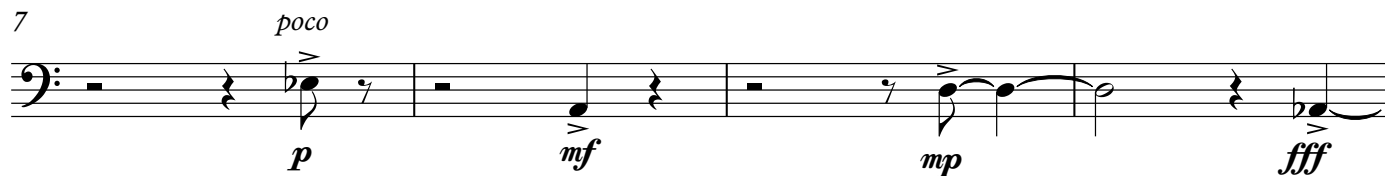
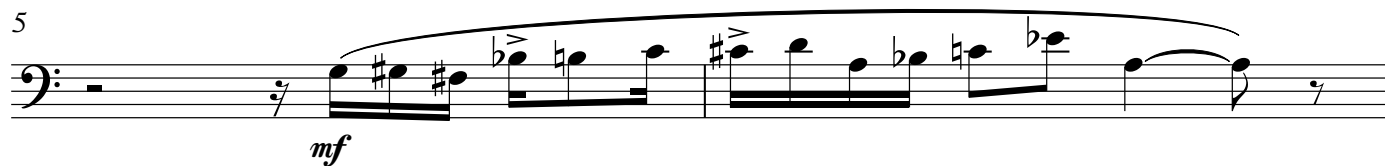
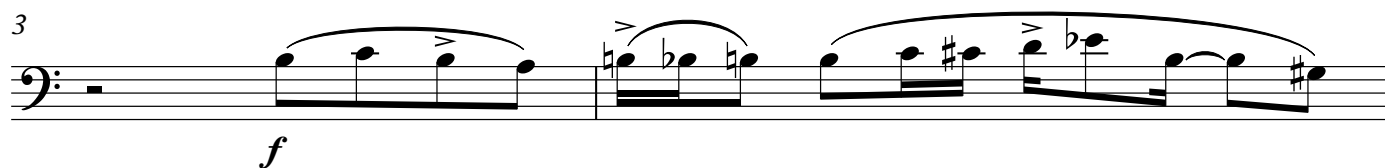
Heavy Metal

Music for Tubas and Euphoniums

Peter Jarvis (2014)

Opus 32

♩ = 84



[illegible]

23

Measure 23 (bass clef) contains a series of eighth and sixteenth notes, mostly beamed together, with a slur and a fermata over the final notes.

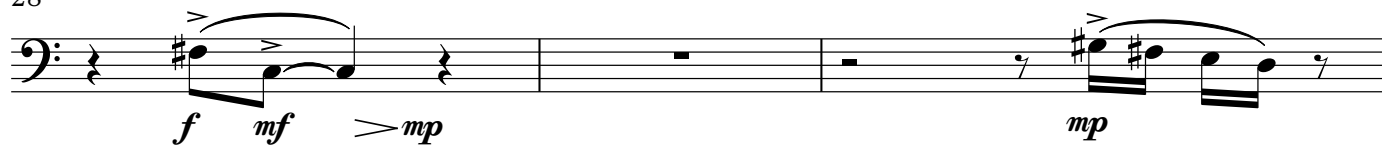
25



mp *p*

Space blank for page turn.

28



31



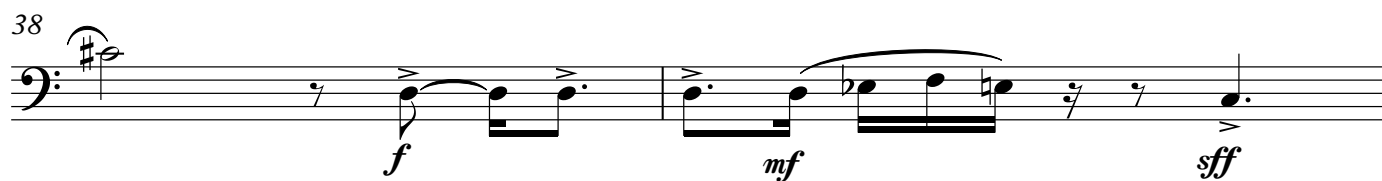
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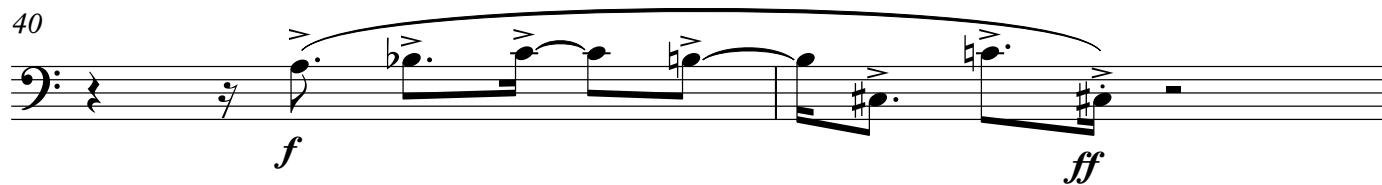
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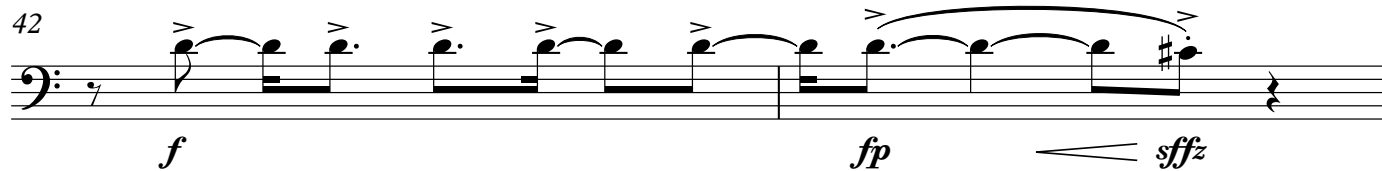
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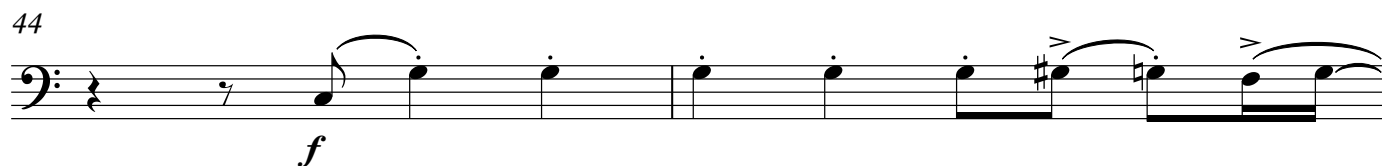
40



42



44



Heavy Metal - Euphonium 2

5

46

mf *f*

48 *poco*

50

sfz > *mp* *mf dolce*

52

ff

54

mf *f*

57

8

Euph. 1

8

67

Measure 67 in bass clef. The first half of the measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second half of the measure is a whole rest. The measure concludes with a double bar line. The next measure begins with a forte (*ff*) dynamic marking, followed by a quarter note G2, an eighth note F2, and an eighth note E2, all beamed together. This is followed by a quarter note D2, an eighth note C2, and an eighth note B1, also beamed together. The measure ends with a quarter note A1.

69

69

p

March 18, 2014
Woodland Park, New Jersey

F Tuba

Heavy Metal
Opus 32 (2014)

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Heavy Metal
Peter Jarvis, Opus 32 (2014)

Instrumentation

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- F Tuba
- C Tuba

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

Program Note

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- Peter Jarvis

Tuba 1

For Alchemy: Tuba & Euphonium Quartet

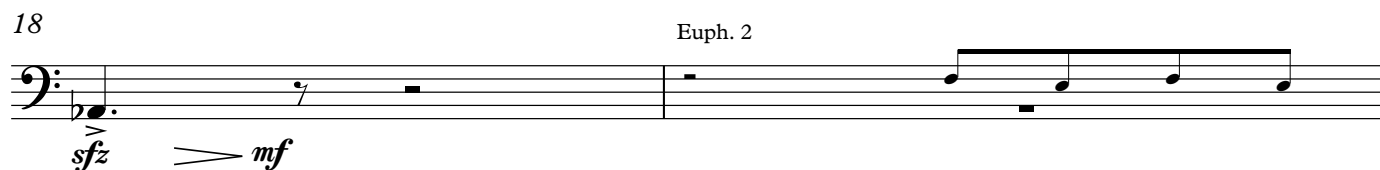
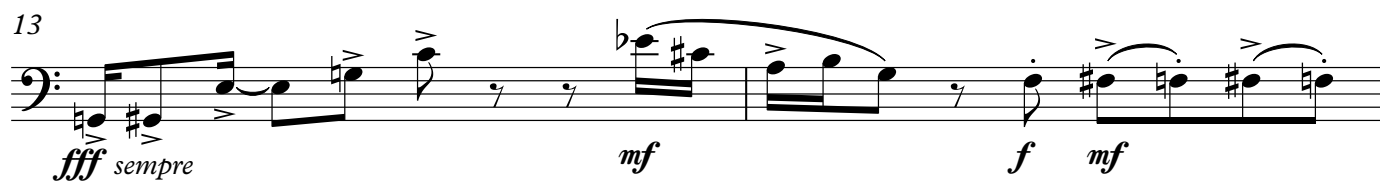
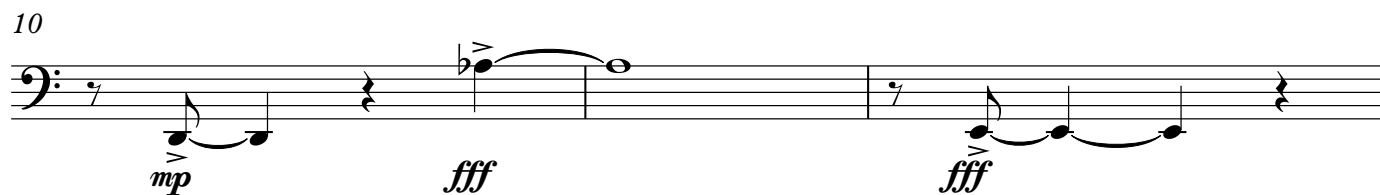
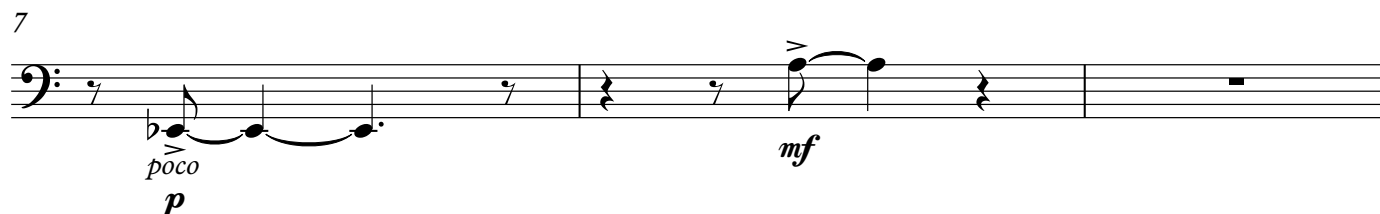
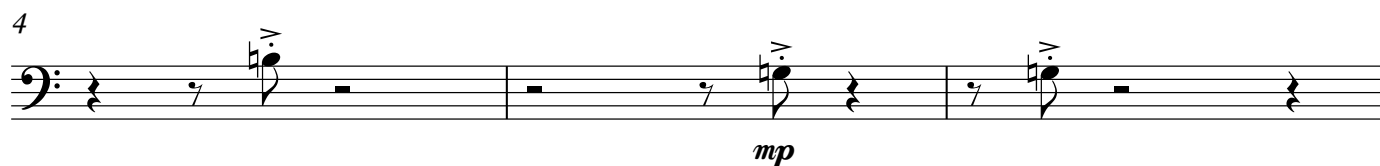
Heavy Metal

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Peter Jarvis (2014)

Opus 32

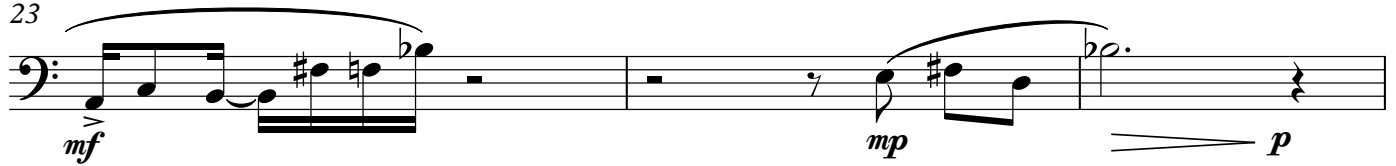
♩ = 84



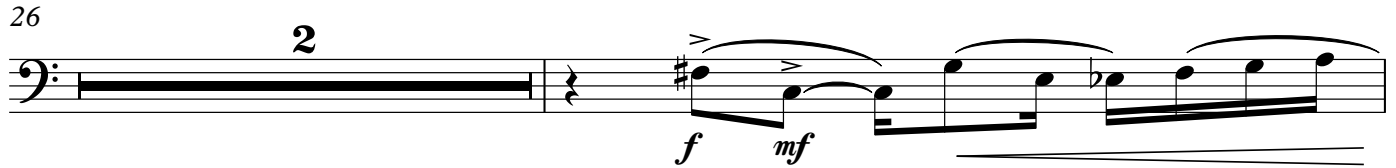
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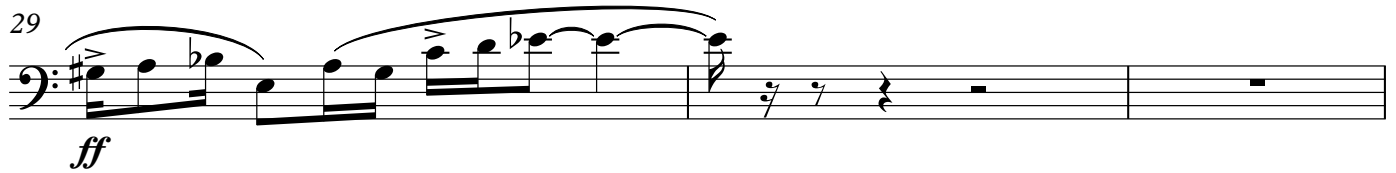
23



26



29



32



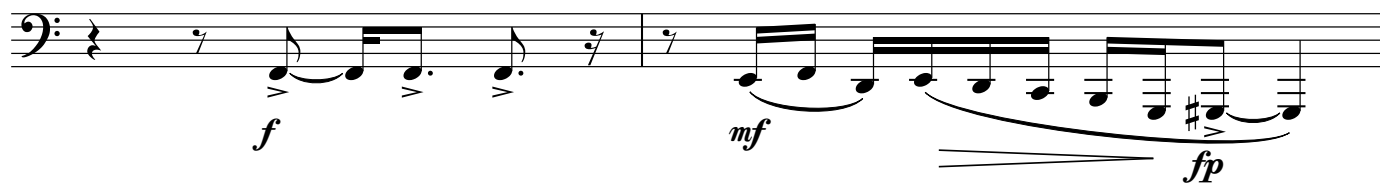
35



37



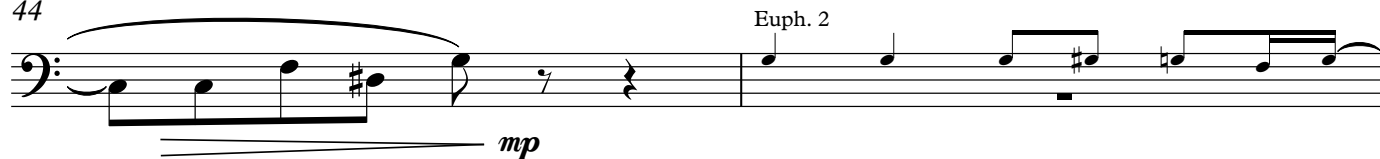
39



41



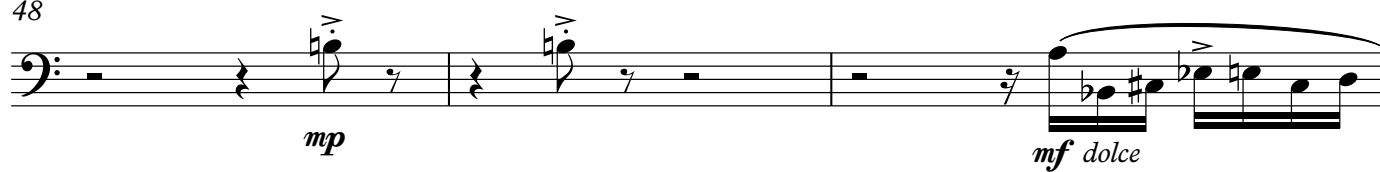
44



46



48

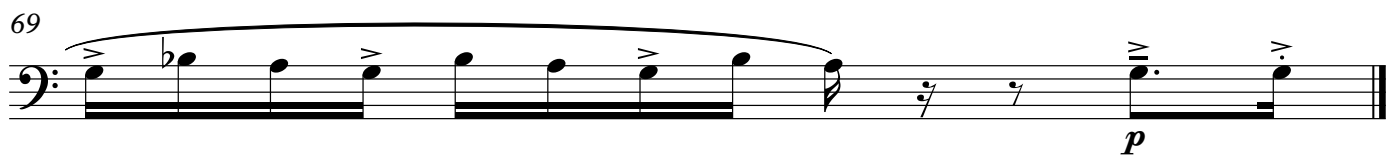


51



54





C Tuba

Heavy Metal
Opus 32 (2014)

Peter Jarvis

Heavy Metal
Peter Jarvis, Opus 32 (2014)

Instrumentation

- 2 Euphoniums
- F Tuba
- C Tuba

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

Program Note

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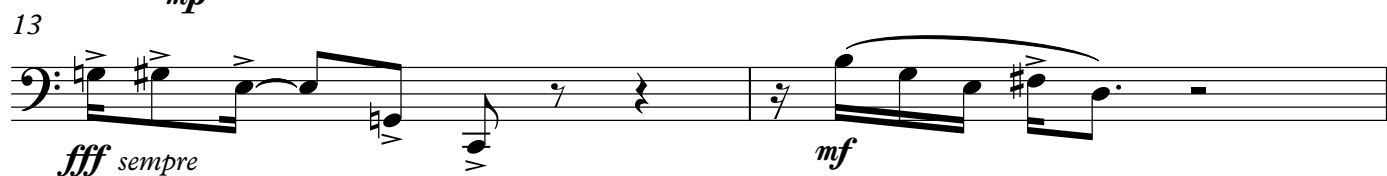
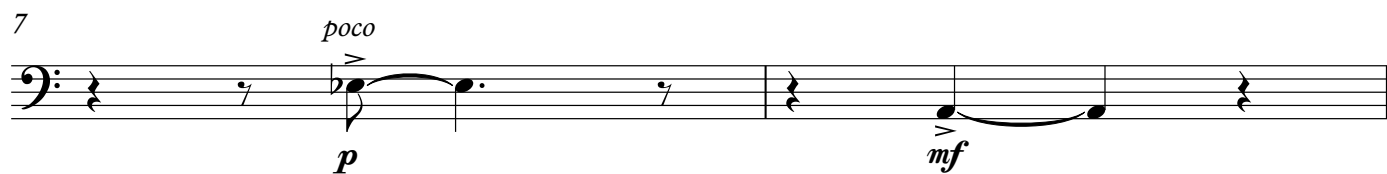
- Peter Jarvis

Tuba 2

For Alchemy: Tuba & Euphonium Quartet
Heavy Metal
 Music for Tubas and Euphoniums

Peter Jarvis (2014)
 Opus 32

♩ = 84



Heavy Metal - Tuba 2

20 Euph. 2

23

25 *mp* *p* *f* *mf*

29 *ff* *f*

31 *mf* *f*

33 *sffz* *f* *ff*

35 *sfz* *mf* *f*

37 *ff* *f*

39 *mf* *sff* *f*

The musical score for Tuba 2, measures 20-39, is written in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 20: *mf* (mezzo-forte), Euph. 2 (Euphonium 2).
- Measure 23: *mf* (mezzo-forte).
- Measure 25: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Measure 29: *ff* (fortissimo), *f* (forte).
- Measure 31: *mf* (mezzo-forte), *f* (forte).
- Measure 33: *sffz* (sforzando fortissimo), *f* (forte), *ff* (fortissimo).
- Measure 35: *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte).
- Measure 37: *ff* (fortissimo), *f* (forte).
- Measure 39: *mf* (mezzo-forte), *sff* (sforzando fortissimo), *f* (forte).

41

ff *f*

43

ff *dolce* *mf* *mp*

45 Euph. 2

48

mp *sfz* *> mp*

51

fff

54

mf

57

f

62

f

Tba. 1

