

Score

**Duo for Violin and Cello
Opus 26 (2013)**

Peter Jarvis

Duo for Violin and Cello

Peter Jarvis, Opus 26 (2013)

Performance Notes

- Accidentals apply only to register and are canceled out at the bar line in the traditional manner.

Program Notes

Duo for Violin and Cello was completed on April 15, 2013 and is happily dedicated to the Zentripetal Duo - Lynn Bechtold and Jennifer Devore. I composed the short work for the Composers Concordance 3rd Annual Generations concert and competition: "Generations III."

- Peter Jarvis

For The Zentripetal Duo
Duo for Violin and Cello

Peter Jarvis 2013
(Opus 26)

1 $\text{♩} = 80$
arco
Violin
Violoncello

2 f fp
arco
 f fp

3 pizz. arco pizz.
Vln. mf f mf
pizz. arco
Vc. mf f

5 arco pizz. arco
Vln. f sfz mf
(arco) pizz. arco
Vc. mf sfz sfz mf

7
Vln.
Vc.

Duo for Violin and Cello

9

Vln. -

Vc. pizz.

11

Vln. f

Vc. arco f mf

13

Vln. 3 mf

Vc. >

15

Vln. (h) mf

Vc.

This musical score for Violin and Cello consists of four staves of music, numbered 9 through 15. The Violin (Vln.) and Cello (Vc.) parts are written in a two-staff format. Measure 9: Violin has a single note with a fermata. Cello has eighth-note pairs with slurs. Measure 10: Violin has eighth-note pairs with slurs. Cello has eighth-note pairs with slurs, followed by a pizzicato section. Measure 11: Violin has sixteenth-note patterns with slurs. Cello has eighth-note pairs with slurs, followed by a dynamic *f*. Measure 12: Violin has eighth-note pairs with slurs. Cello has eighth-note pairs with slurs, followed by a dynamic *mf*. Measure 13: Violin has eighth-note pairs with slurs. Cello has eighth-note pairs with slurs, followed by a dynamic *mf*. Measure 14: Violin has eighth-note pairs with slurs. Cello has eighth-note pairs with slurs. Measure 15: Violin has eighth-note pairs with slurs. Cello has eighth-note pairs with slurs, followed by a dynamic *mf*.

Duo for Violin and Cello

3

Musical score for Duo for Violin and Cello, featuring two staves: Violin (Vln.) and Cello (Vc.). The score is divided into four systems of four measures each, with measure numbers 17, 19, 21, and 23 indicated above the staves.

System 1 (Measures 17-20):

- Violin (Vln.):** Starts with a eighth-note grace followed by eighth-note pairs. Dynamics: ***fp*** (fortissimo) at the end of the measure.
- Cello (Vc.):** Starts with a eighth-note grace followed by eighth-note pairs. Dynamics: ***fp*** (fortissimo) at the end of the measure.

System 2 (Measures 21-24):

- Violin (Vln.):** Starts with a eighth-note grace followed by eighth-note pairs. Dynamics: ***mp*** (mezzo-forte), ***fp*** (fortissimo), ***mp*** (mezzo-forte), ***fp*** (fortissimo).
- Cello (Vc.):** Starts with a eighth-note grace followed by eighth-note pairs. Dynamics: ***fp*** (fortissimo), ***fp*** (fortissimo), ***fp*** (fortissimo).

System 3 (Measures 25-28):

- Violin (Vln.):** Starts with a eighth-note grace followed by eighth-note pairs. Dynamics: ***mp*** (mezzo-forte), ***fp*** (fortissimo), ***mp*** (mezzo-forte).
- Cello (Vc.):** Starts with a eighth-note grace followed by eighth-note pairs. Dynamics: ***mp*** (mezzo-forte), ***fp*** (fortissimo), ***mp*** (mezzo-forte).

Duo for Violin and Cello

Musical score for strings (Violin and Cello) showing measures 27-28. The Violin (Vln.) part consists of a treble clef staff with a dynamic of *mf*. The Cello (Vc.) part consists of a bass clef staff with a dynamic of *mf*. The score features eighth-note patterns with slurs and grace notes, and a fermata over the eighth note in measure 28.

Musical score for Violin (Vln.) and Cello (Vc.) page 29. The score shows two staves. The top staff (Vln.) has a treble clef, a key signature of one sharp, and a dynamic of *mp*. The bottom staff (Vc.) has a bass clef, a key signature of one sharp, and a dynamic of *mf*. The score includes measure numbers 29 and 30, and various dynamics like *p* and 3. The Cello part features a rhythmic pattern of eighth-note groups of three.

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 31-32. The Violin (top staff) and Cello (bottom staff) play together. Measure 31 ends with a dynamic γ and a key signature change to $\#$. Measure 32 begins with a dynamic $\#$ and a key signature change to \flat . The Cello has a bracket labeled "3" under its third measure.

Duo for Violin and Cello

Musical score for strings (Violin and Cello) showing measures 33-34. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. Measure 33 ends with a dynamic of *mp*. Measure 34 ends with a dynamic of *mp*.

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 35-36. The Violin (top staff) and Cello (bottom staff) play a harmonic line. Measure 35 ends with a fermata over the Violin's note. Measure 36 begins with a sustained note from the Cello, followed by eighth-note chords from both instruments.

37

Vln.

Vc.

poco *mf* *poco* *poco* *poco*

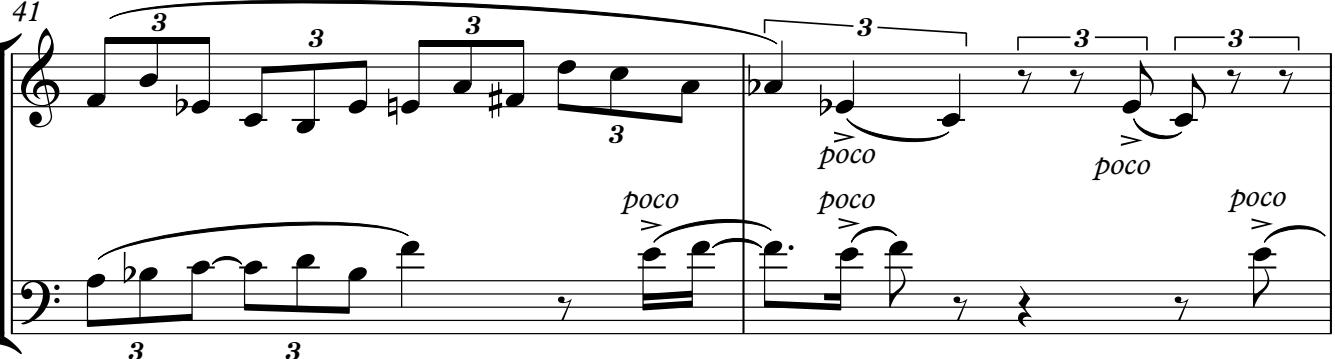
poco *poco* *poco*

poco

Musical score for Violin (Vln.) and Cello (Vc.) at measure 39. The Violin part consists of sixteenth-note patterns with grace notes, marked *mp*. The Cello part features sustained notes with grace notes, also marked *mp*. Measure numbers 39 and 40 are indicated above the staves.

Duo for Violin and Cello

41

Vln. 

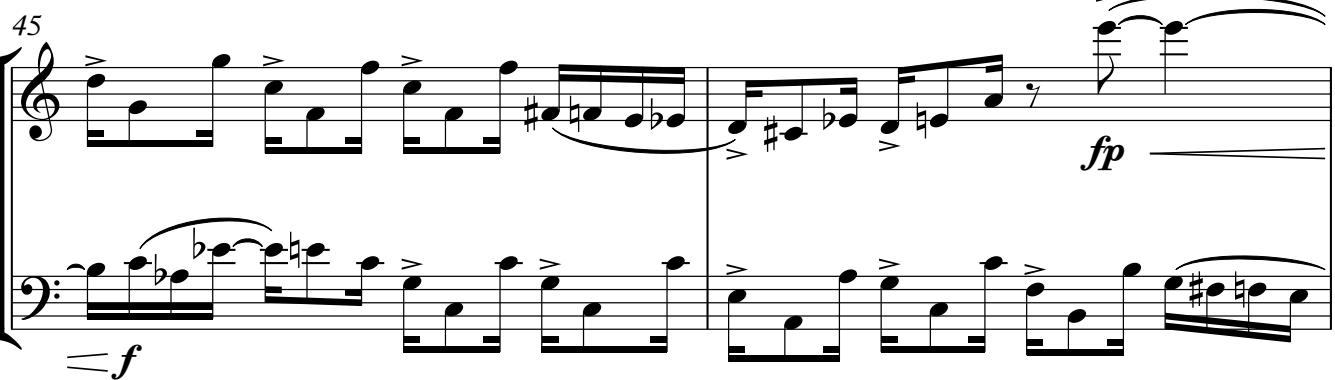
Vc. 

43

Vln. 

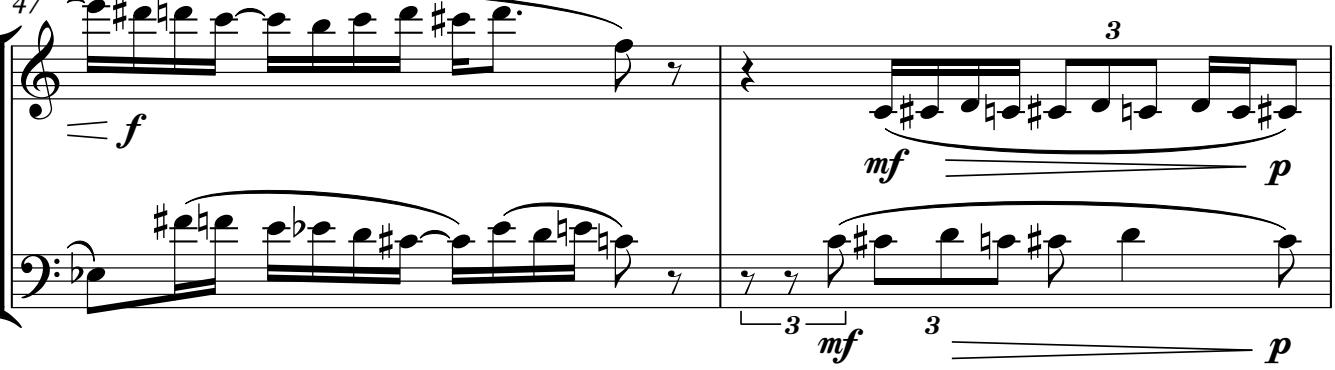
Vc. 

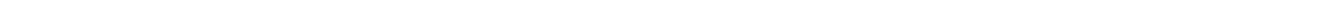
45

Vln. 

Vc. 

47

Vln. 

Vc. 

Duo for Violin and Cello

7

49

Vln. *f*

Vc. *f*

51

Vln. *mf*

Vc. *mf*

53

Vln.

Vc.

54

Vln. *ff* *p*

Vc. *ff* *p*