Vibraphone

Cycle for Three Opus 24 (2012-13)

Peter Jarvis

Cycle for Three Peter Jarvis, Opus 24 (2012-13)

Performance Notes

- Accidentals apply only to the register and measure in which they appear, without exception.
- It is preferred that all instruments are amplified.

Vibraphone:

- Mallets according to articulation and the acoustical environment.
- For performances that are amplified, effect pedals may be used at the discretion of the performer.

Electric Guitar:

- Effect pedals may be used at the discretion of the performer.

Double Bass:

- For performances that are amplified, effect pedals may be used at the discretion of the performer.

Program Note

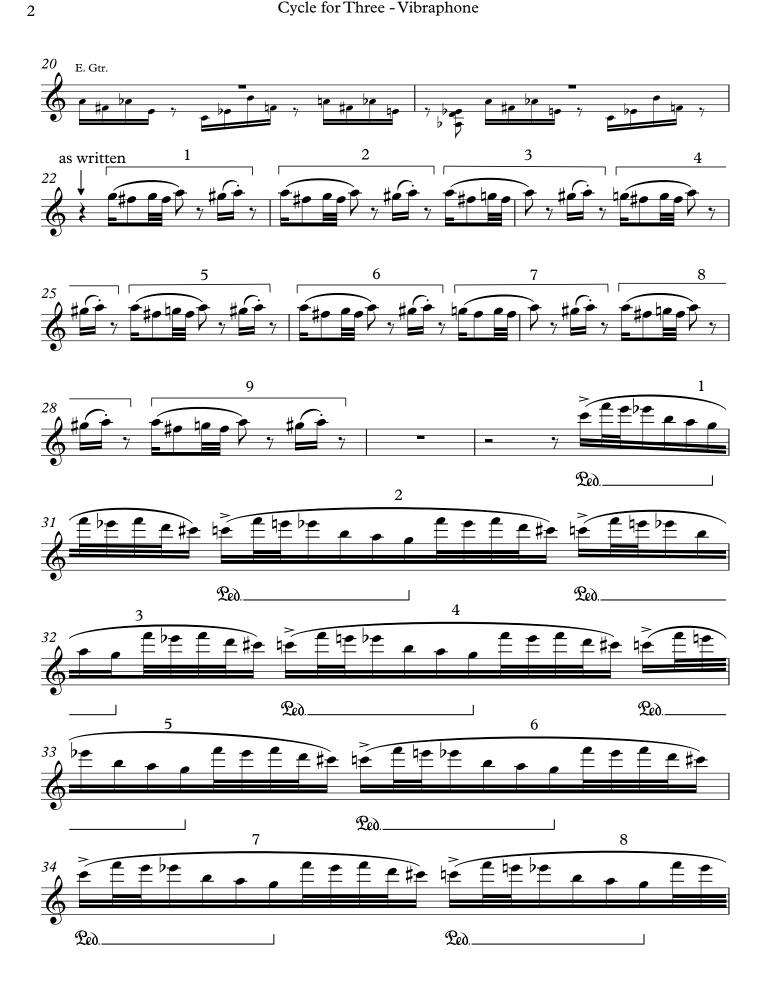
Completed on January 6, 2013 *Cycle for Three* was composed for the Composers Concordance Ensemble. The piece was composed to be part of a Composers Concordance concert called "Cycles" and was titled and designed to fit that theme.

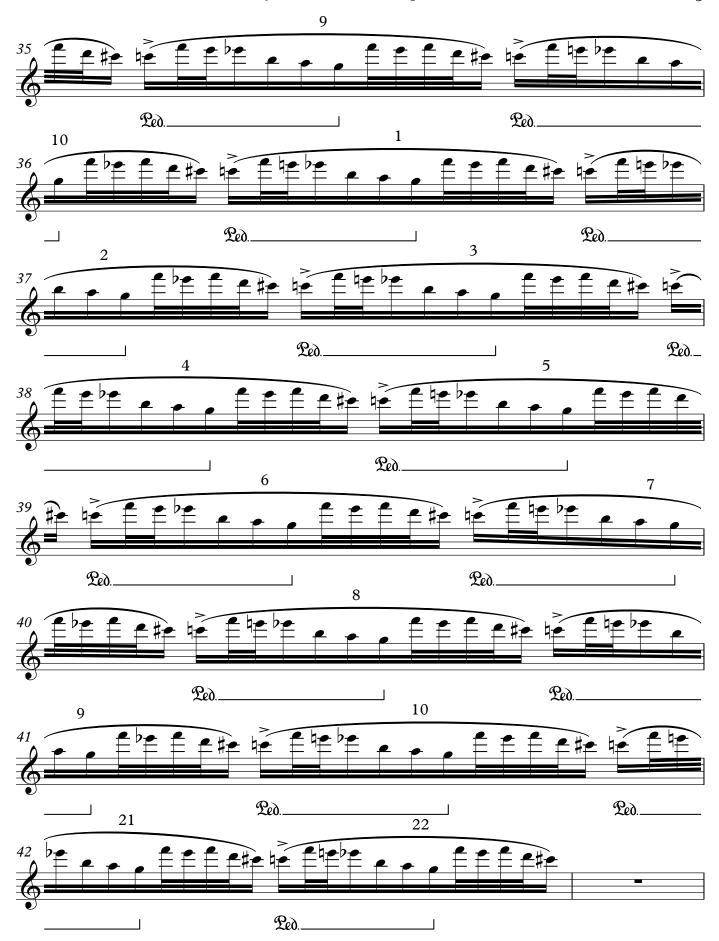
- Peter Jarvis

Cycle for Three

For Vibraphone, Electric Guitar and Double Bass



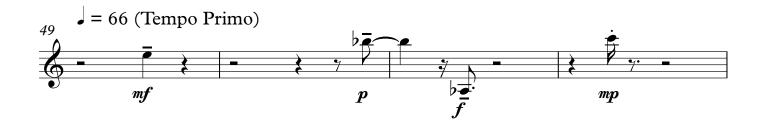




improvise pitches, dynamics and articulations through m. 48 (do not play during the rests)











January 6, 2013 Woodland Park, New Jersey

Electric Guitar

Cycle for Three Opus 24 (2012-13)

Peter Jarvis

Cycle for Three Peter Jarvis, Opus 24 (2012-13)

Performance Notes

- Accidentals apply only to the register and measure in which they appear, without exception.
- It is preferred that all instruments are amplified.

Vibraphone:

- Mallets according to articulation and the acoustical environment.
- For performances that are amplified, effect pedals may be used at the discretion of the performer.

Electric Guitar:

- Effect pedals may be used at the discretion of the performer.

Double Bass:

- For performances that are amplified, effect pedals may be used at the discretion of the performer.

Program Note

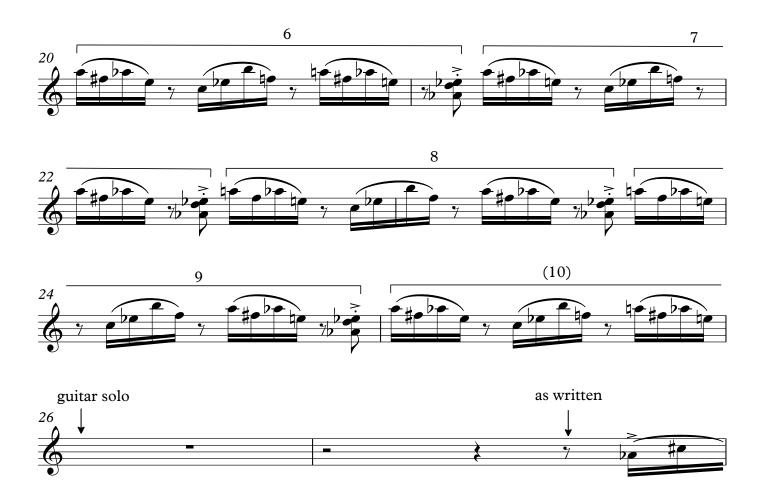
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- Peter Jarvis

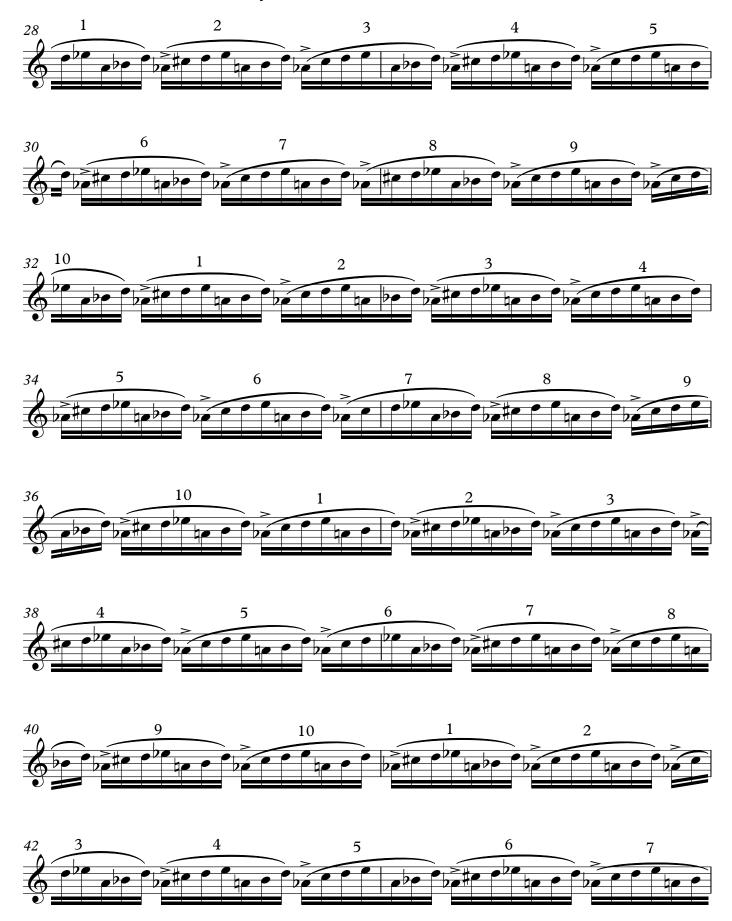
Cycle for Three
For Vibraphone, Electric Guitar and Double Bass

Peter Jarvis (2012-13) (Opus 24)





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improvise pitches, dynamics and articulations through m. 48 (do not play during the rests)











Double Bass

Cycle for Three Opus 24 (2012-13)

Peter Jarvis

Cycle for Three Peter Jarvis, Opus 24 (2012-13)

Performance Notes

- Accidentals apply only to the register and measure in which they appear, without exception.
- It is preferred that all instruments are amplified.

Vibraphone:

- Mallets according to articulation and the acoustical environment.
- For performances that are amplified, effect pedals may be used at the discretion of the performer.

Electric Guitar:

- Effect pedals may be used at the discretion of the performer.

Double Bass:

- For performances that are amplified, effect pedals may be used at the discretion of the performer.

Program Note

Completed on January 6, 2013 *Cycle for Three* was composed for the Composers Concordance Ensemble. The piece was composed to be part of a Composers Concordance concert called "Cycles" and was titled and designed to fit that theme.

- Peter Jarvis

Cycle for Three
For Vibraphone, Electric Guitar and Double Bass

















