Score

Accordion Music Opus 37 (2015)

Peter Jarvis

Accordion Music Peter Jarvis, Opus 37 (2015)

Performance Notes

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- All improvisations may be as active or sparse as the performer feels is appropriate. The brackets denoting improvised sections are there to mark the beginning and end of the improvisations. The performer is not obligated to play throughout a given section.
- During the improvised sections the performer is free to use vibrato, vary dynamics and employ extended techniques. There are no obligatory commitments.
- Use of vibrato, throughout the piece, is at the discretion of the performer.
- Clusters may be as dense as the performer chooses.
- When there is no notehead, please paly the rhythm while improvising the pitch. The contour indicated does not at all need to be followed.
- Duration c. 2 minutes

Program Notes

Accordion Music was completed on July 31, 2015. The piece is happily dedicated to the indefatigable virtuoso William Schimmel. Throughout the piece there are sections of fully notated music as well as sections of improvisation. It is my hope that at times it will be difficult to be sure when the notated music ends and the improvisations begin. I am also hopeful that it will be equally difficult to be sure of the reverse.

- Peter Jarvis

Accordion Music

Peter Jarvis (2015) Opus 37







